

C. MARIA MOZ

Name: Claudia María
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Date of birth: 12/04/92

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She has completed university studies in Plastic Arts, specializing in Painting. Shes graphic work Is fundamentally multidisciplinary in Painting, drawing, Mixed techniques and videographic works - VisualART. The organic, natural is established. As the core of their work as a result of a research process and experiences that start from their study process in Visual Arts, their context of use from the simple point and organic breakdowns of media. Count with one, Strong tactile element. In his artistic work are also perceived, three fundamental axes: Memory, absence, and transformation that construct a meta-reality between the fictive and the real. Lives and works Centro America, San Salvador.

Statement:

“The social being has so many details in his thinking but it is similar to a simple tree leaf volatile and essential for the time...”

Approaching a palpable transmission, a feeling for him blind, a blindness of soul and a deaf vision, understanding the audience of his exponent in a materialization that represents what life gave him and is now part of the closing of a cycle of Utility or Usage The error, in particular, is the result of the Arts and Paper-mache with the acrylic base, combining recycling, taking advantage of paper pulp in rigid forms, fragility and hardness as sound, palpable and organic images of way [sustainable](#)

Bio:

Visual Artist / Hocus Pocus 2012 Scholarship by the MARTE Contemporary Committee and the Art Museum of El Salvador (MARTE) / Graduated from the University of El Salvador / Multidisciplinary Artist / Space, Communication and Development Manager Social / Creative industries advice of visual arts, design and development. / Development of Lean StartUp by the National Micro and Small Business Commission (CONAMYPE) and Juventud Emprende, 2015 /. He is currently studying for a degree in Business Administration by CETEC, 2016-2017. A graduate in Music Technician at VONKELEMAN Academy via online. 2017-2018.

Interventions and collective exhibitions:

/SOLIDARIOS PER LA PAZ "Commemorative Exhibition of the 25th Anniversary of the Peace Accords", International Mail Art with SALARRUÉ NATIONAL EXHIBITION ROOM, El Salvador. 2017 / SUMARTE art auction, MARTE art museum, El Salvador, 2016 / Urban Intervention "points of contact", Contemporary Art Workshop and urban interventions with Rubens Brazilian artist hand, 2015 - 2016. / Intervention "Filtración" space, CAC Center for Contemporary Art of Ecuador in the context of "ART IN ORBITA", Quito, Ecuador 2015 / Exhibition "THE CORNER SEMBRADORS IN THE FULL FOREIGN SELVA" in the context of Contemporary Art of El Salvador in Argentina, Paco Urondo Cultural Center, Buenos Aires. Argentina 2015.



<http://cmariamoz.com/>

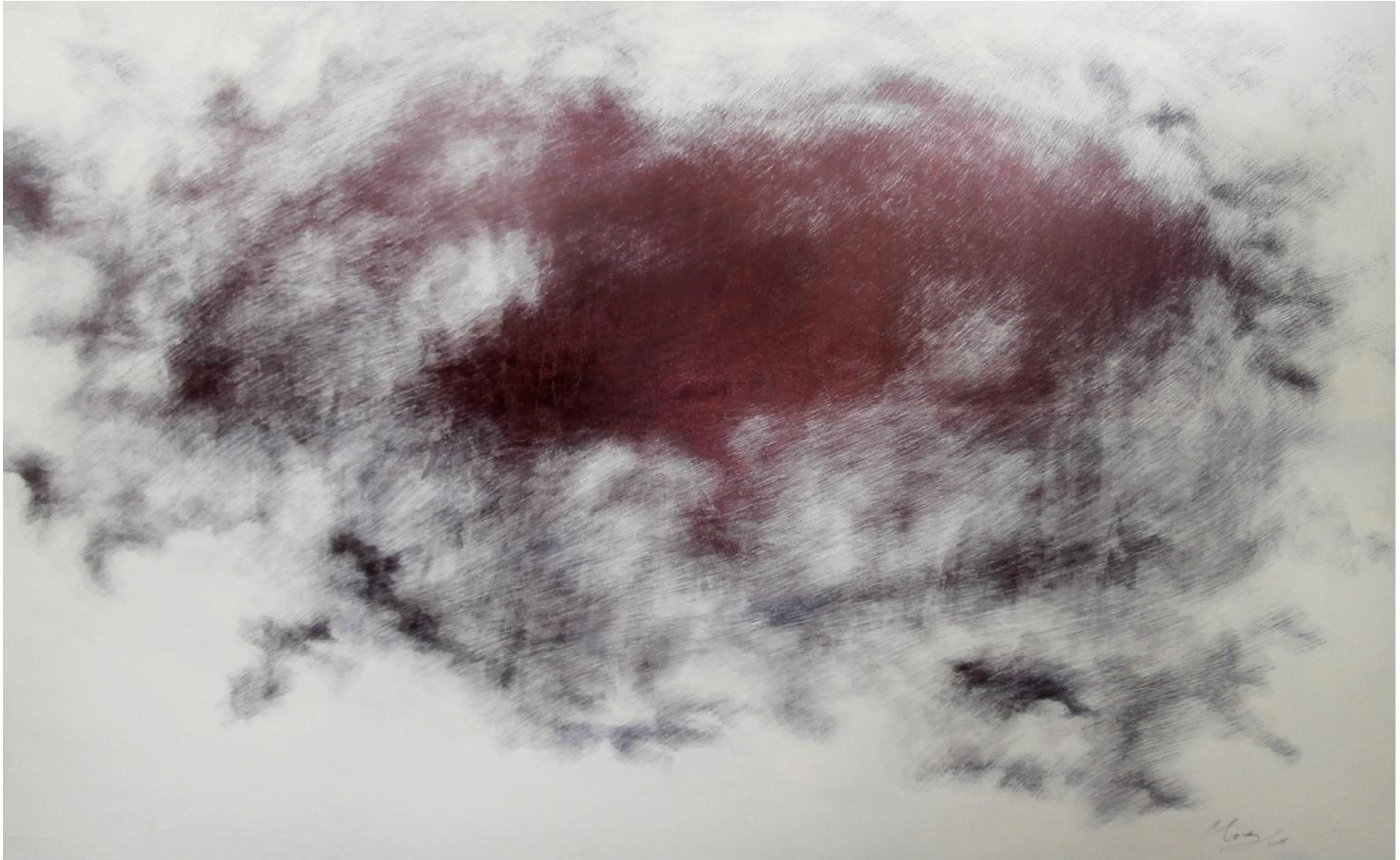


"Rainbow", mixed techniques, restoration, acrylic coloration, assembly, transformation. 2017 .cmariamoz.com.jpg





SERENITY, mixed techniques of paper recycling, 150 x 1.12 m. cmariamoz.com.jpg VideoART: <https://vimeo.com/159635863>



“Open skies”, Single line, Black Bic pen on canvas. 150 x 1.12 m, 2016, cmariamoz.com.JPG



Aesthetic 1. Grisalla, Oil on canvas, 120 x 90 m, 2016. cmariamoz.com.jpg