

Deana Haggag

Director of The Contemporary Baltimore

Deana Haggag has been with The Contemporary since the spring of 2013. Prior to her work with the museum, she was the Curator-in-Residence at Gallery CA, which is also located in Baltimore, MD in the City Arts building — home to over 90 artists. Deana received her MFA in Curatorial Practice from the Maryland Institute College of Art and a BA from Rutgers University in Art History and Philosophy. In addition to her work at The Contemporary, Deana curates independent exhibitions, consults on various public art initiatives, and contributes to cultural publications. She is on the board of Whoop Dee Doo, Station North Tool Library, and is a Co-Dean of the Baltimore Chapter of the Awesome Foundation. She also serves as a member of the Affiliates Board for the Museums and Society Program at Johns Hopkins University and is an active participant of the StageOne/FANS council at the Baltimore School for the Arts. Deana was named “10 People to Watch Under 30” by the Baltimore Sun in 2013.

Deana Haggag ha estado con The Contemporary desde la primavera de 2013. Anteriormente, fue curadora en residencia en Gallery, CA, que también está ubicada en Baltimore, MD en medio del edificio City Arts – hogar de más de 90 artistas. Deana obtuvo su maestría en práctica curatorial de Maryland Institute College of Art, y su título en Historia del Arte y Filosofía de Rutgers University. Adicional a su trabajo en The Contemporary, Deana cura exhibiciones independientes, es consultora en diversas iniciativas de arte público, y contribuye a publicaciones culturales. Ella está en la junta de Woop Dee Doo, Station North Tool Library, y es Co-Dean de Baltimore Chapter of the Awesome Foundation. Ella también ejerce como miembro de la junta afiliada de Museos y el Programa de Sociedad de la Universidad John Hopkins y es participante activa del concejo StageOne/FANS en la Escuela de Artes de Baltimore. Deana fue nombrada una de las “10 personas menores de 30 para observar” por the Baltimore Sun en 2013.