

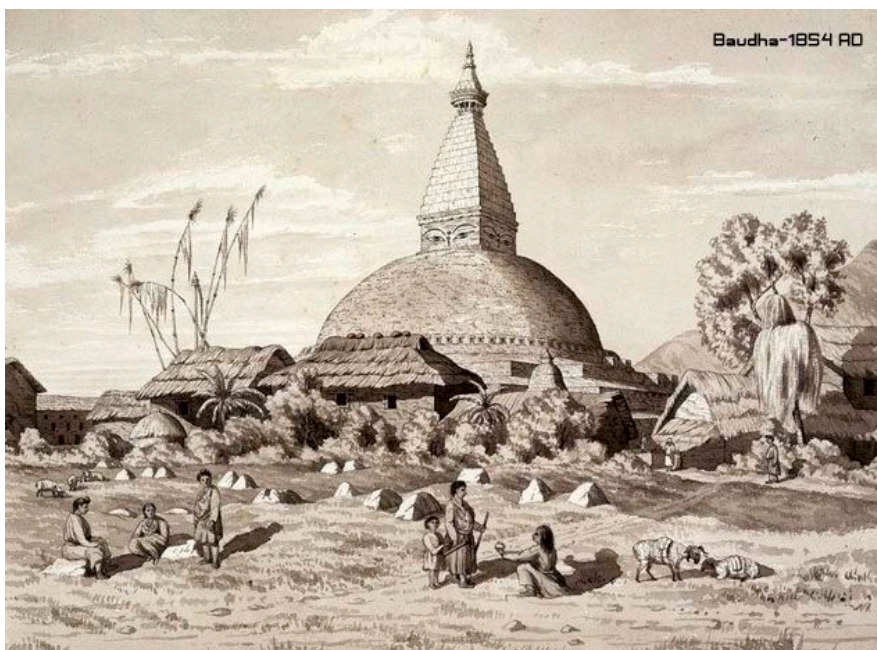
6 Street Container
Miami Florida
Press Release - 04212012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.

HE had a cigarette in his mouth while he packed, and his face squinted to avoid smoke in the eyes; so there was no way of telling by his expression whether he was bored or apprehensive, annoyed or resigned. The young woman sitting in the big man's chair, looking like a guest, had her pretty face caught in a blotch of early morning sunshine; it did her no harm. But her arms were probably the best of her. They were brown and round and good.

“you have absolutely no idea,” she said, “you can't simply start in the middle of nowhere.”



Answer

Hello Jamie:

Short stories have a simple structure: put a character into some sort of a situation, make it difficult, then get him out of it (through his own efforts). The situation can be almost anything: a decision to be made, some danger to be faced, an emotional problem, etc. If you can make it compelling to the character, it will be compelling to the reader.

There should, of course, be something to be learned through this process: good will always win out over evil; tell the truth always, etc. The learning adds scope and depth to your story.

I suggest you read some short story collections and check them against this structure. Choose some you like and analyze them. This is the best way to learn to write good short stories.

Here are some links that might help you:

<http://www.shortstorygroup.com/storytips.htm> (You will have to cut and paste as this site does not support hyperlinks).

http://ok.essortment.com/writingshortst_rrmi.htm

<http://www.danielpublishing.com/resourcesback.htm>

I hope this helps. If it does, a nice rating would be greatly appreciated. I am proud of my high score over 1,000 questions.

And good luck with your writing!¹

burning his match out on the ashtray, “well the point of the story is to function as a double of itself, the author is writing it and amending it simultaneously, so you’ll constantly get confused and characters change, maybe personality or everything period.” he said, trying to remember something and tapping his fingers on the table as if on the tip of his tongue.

“So, floating on the margin of the ensuing scene, and in full sight of it, when the halfspent suction of the sunk ship reached me, I was then, but slowly, drawn towards the closing vortex².”

After a few seconds of silence then, “how’s your mom doing?”

¹ Misunderstandings / mistaken identity / lost opportunities etc

The final step is to show how you can solve the problem - get the man down from his leafy perch - safely.

Love triumphs / good conquers evil / honesty is the best policy / united we stand

² *It was here where the author remembered about what he really wanted to say but spat this out instead. He quickly corrected himself and let his friend know otherwise. There seemed to be a quiet sense of understanding in the room.*

“I ran into your sister the other day she seemed a bit worried about her, you really haven't said anything about her health.”



How can I explain, what the fuck im sayin, Stop, whoever you are.” Prudence pushed aside the covers and scrambled out of bed. She clutched the pistol with both hands. “I pray you won’t use that pistol, my dear,” Sebastion said calmly. “Only think of the gossip that would ensure were you to shoot your fiance’ a day after announcing your engagement.”



Miami Beach is a well-known favorite tourist destination in all part of Florida. You can see a lot of prominent individuals visiting here, enjoying a tan on the beach or playing beach volleyball with the local. If you are thinking of having your vacation in the city, then you might want to consider getting Miami Beach condo under your name as your accommodation.

But if you are hesitant on getting an expensive luxury condo in Miami Beach, then here are some if the reasons that can help you change your mind.

Modern Dwelling

Miami Beach condos are built to provide a modern lifestyle to anyone who lives in it. These condos are designed by creative minds that incorporate a blend of artistic beauty with modern convenience.

If you are just new about these condos in Miami Beach, these condos are designed with a grand view of the city. It has a floor to ceiling windows that add breathtaking view of the Miami shoreline, as well as beautiful surroundings of the city. It has a modern floor plan that complements with any routine, as well as stylish furniture and convenient fixtures to add a whole luxury to the dwelling. There are also high-end appliances that address all of your basic needs – from cooking to entertainment systems.

Good Facilities

The facilities offered in Miami Beach condo is an advantage for vacationers. If you think that these condos are just modern dwellings, then you are wrong. Each one of these buildings includes recreational and entertainment facilities that will surely appeal to your fancy. There are different facilities that you can really enjoy such as swimming pools that can be found either on the penthouse or the condo grounds to spend a lot of time with your friends and families while enjoying the tropical climate. There is also fitness and health spa promises quality pampering so you will not have to go to the city just to get your nails done or have a good workout to stay in shape.

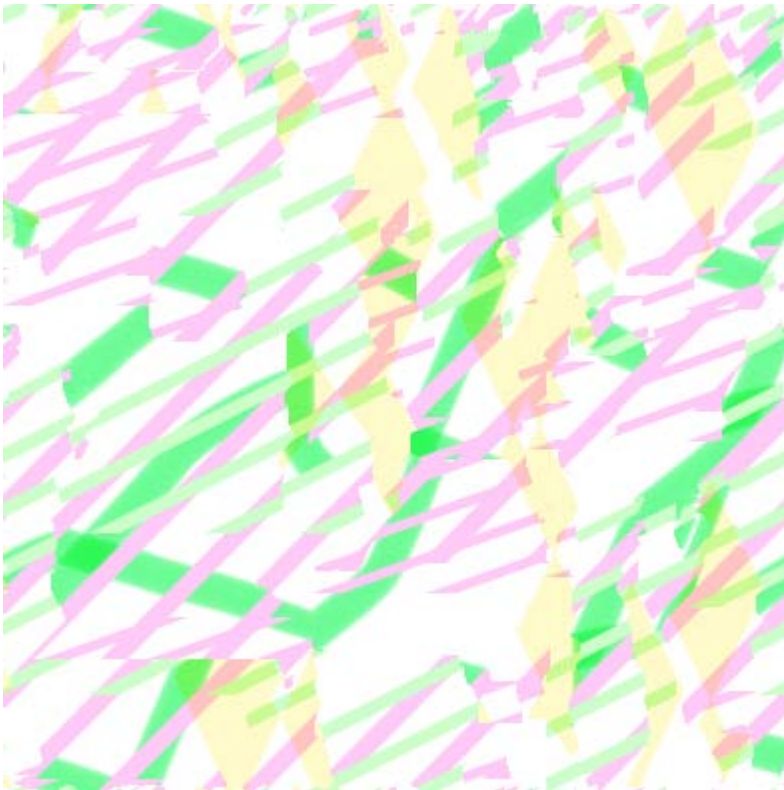
Outstanding Services

You do not have to worry about your household chores if you opt to stay in **Miami Beach**

condos. Each condo provides its own housekeeping staff that you can make use of to help you in keeping your suite in quality shape. They will vacuum your carpet, wipe your windows clean, and do your laundry or even o some minor repairs if you need them.

Aside from that there are also security personnel that are readily available to keep you safe and keep you private while staying in the condo. There is a high-end surveillance system that will watch for those unwanted visitors and be sure that they are there to help you in case of emergency.

Ella Ayson
Miami Beach Condos



*as he shuts off the television,
“listen, characters don’t have to
work, they’re just part of a story.
at this point I don’t even think I
ever want to experience a story
with a possible reality situation.
This person doesn’t care of our
worries, work, is above him/her
the only thing that brings pleasure
is the sake of pleasure itself. To
know that you can do anything
and do something because of that
and that thing matter, more so
than other things because you
want it to matter, because it does
matter.”*

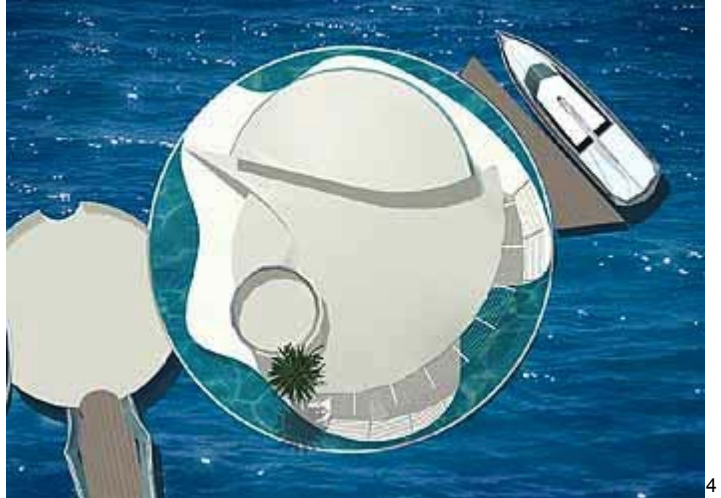
sighing³, "well it seems like you are doing just that."

she looks at him for a moment, then throws the heavy printout to him, "do you mind reading this for me, i'm rather bored trying to understand what you're trying to say. do your magic."

he agrees, and in one breathe begins...

"Martin Doehlemann has claimed that boredom is characterized by a dearth of experiences. This applies to situative boredom, where it is something specific, or the lack of something specific, that bores one. Although it ought to be clarified that both a surplus and a deficit of experiences can lead to boredom. Existential boredom, on the other hand, must fundamentally be understood on the basis of a concept of a dearth of accumulated experience. The problem is that we try to get beyond this boredom by piling on increasingly new and more potent sensations and impressions, instead of allowing ourselves time to accumulate experience. It is as if we believe that we will manage to establish a substantial self, free of boredom, if only we manage to fill it with a sufficient number of impulses. When one throws oneself at everything that is new, it is with a hope that the new will be able to have an individualizing function and supply life with a personal meaning; but everything new soon becomes old, and the promise of personal meaning is not always fulfilled – at least, not more than just for the time being. The new always quickly turns into routine, and then comes boredom with the new that is always the same, boredom at discovering that everything is intolerably identical behind the false differences between objects and thoughts."

³ *she thought to herself, thank god he turned off that television, how could anyone even think with so much stimulation.*



after writing this statement for the first time, I suddenly realized for the time ~~first time~~ my own mortality. This realization came as I was biting into a piece of toast⁵ (one of my personal favorites). Everything came crashing down, my own mortality, my situation, my habits, my loves.

I sat there for quite some time, re-reading and slowly devouring my two pieces of toast, the waitress passed by and causally poured more coffee into my empty mug as I looked up to thank her, she winked at me and walked away. the diner began to animate itself...as if someone put the volume up on the radio, everyone began swaying, couples merged into grotesque single entities, all sounds from the kitchen came to halt. everyone began crying.

Legendary hearts
tearing up apart
with stories of their love
their great transcendent loves

While we stand here and fight
and lose another night
of legendary love⁶

15 minutes later the diner laid bare. it decided to catch fire while everyone was fully engaged with their emotions. I lit a cigarette, the lighter didn't work. I didn't light my cigarette and threw the lighter to the ground, I should always keep matches, they're cooler anyway. I walked towards the park in front of the diner, if I'm going to watch it burn I might as well take a good seat. The park's at an incline, so it's a pretty great view, something out of a film or some really popular internet image. I think everyone is out of a job, for a while anyway, that really didn't matter though. I was late for a meeting with my editor at that diner. I saw him standing there with confused and a little overwhelmed. I waited a while...

⁴ a collection of marine resort, community, and housing concepts - Pierre Zoppini

⁵ covered with salted butter and fig spread

⁶ whatever song was playing, I stopped thinking about it, I was a bit disgusted at the scene really. So this song came to my head and I think it complemented the scene better. *dissolve between shots of the diner going up in flames and couples slow dancing*



- immovable body - with body straight, hands either in the meditation pose in our laps or lightly resting on the knees
- immovable senses - with eyes neither closed nor wide open, but gazing naturally in front,
- immovable mind - not actively thinking, with no thoughts of the past or future, and with no analysis. We just rest in the present moment of awareness, fresh and uncontrived, without being self-conscious about what we are doing. In other words, even if a thought arises, we do not follow it out.



6 Street Container
Miami Florida
Press Release - 04242012



This is a "SPECIAL" press release for the press about an upcoming project at 6 Street Container that will take place between 05182012 - 06012012.

If we get involved in a nuclear war, would the electromagnetic pulses from exploding bombs damage my videotapes? ²

Solar Lottery (1955)

In the early twentieth century the problem of production had been solved; after that it was the problem of consumption that plagued society. In the 1950s and '60s, consumer commodities and farm products began to pile up in vast towering mountains all over the Western World. As much as possible was given away - but that threatened to subvert the open market. By 1980, the pro tem solution was to heap up the products and burn them: billions of dollars of worth, week after week.

Skill is a function of chance. It's an intuitive best-use of chance situations.

"But what are you supposed to do in a society that's corrupt? Are you supposed to obey corrupt laws? Is it a crime to break a law that's a rotten law, or an oath that's rotten?"

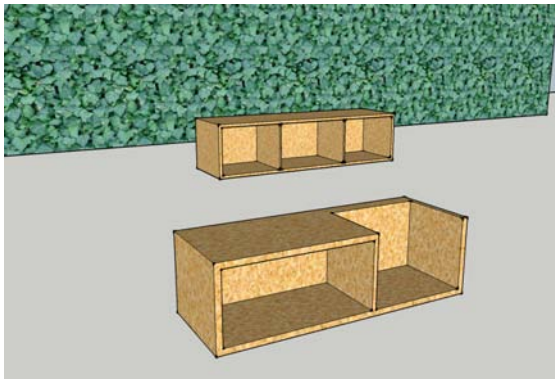
I'm a strange person. Sometimes I hardly know what I'm going to do or say next. Sometimes I seem a stranger to myself. Sometimes what I do surprises me and I can't understand why I do it.

It's all or nothing or something like that.



¹ <http://youtube.com/watch?v=Kt4buz9Z46c>

² <http://youtube.com/watch?v=zzb500Uh5rs>





6 Street Container
Miami Florida
Press Release – 04272012



There is this story of Naropa, the great Indian pandit, the maha pandita, or great pandit, in the University o Nalanda. He was one of the four great pandits at that particular period of Buddhist history; he was known as the great pandit in India- in the whole world for that matter. He could recite all the sacred scriptures by heart and he knew all the philosophy and everything, but he was not satisfied with himself because he was merely giving out what he had learned, but he never really learned the depths of it. So one day he was walking on he balcony of the university he heard a group of beggars talking by the main entrance. He heard them saying that there was a great yogi called Tilopa, and when he heard this name he was quite sure that this was the right guru for him, so he decided to go in search of him.

He gave gifts of food to these people and asked them where Tilopa lived. They told him where to go. But even so it took him about twelve months of searching. Each time he thought he had found the right place he was told to go somewhere else. And finally he came to a little fishing village and he asked for the great yogi Tilopa. One of the fishermen said, "Well, I don't know about a "great yogi," but there is a Tilopa who lives down by the river. He is very lazy and doesn't even fish, and he just lives on what the fishermen throw away - the heads and entrails of the fish and all that." Naropa followed his directions. But when he came to the place all he saw was a beggar, a very mild-looking character, who appeared to be unable even to speak. However, he prostrated and asked him or teaching. For three days Tilopa said nothing, but finally he nodded his head. Naropa took that to mean that he accepted him as his disciple. then Tilopa said, "Follow me," so he followed him or twelve long years and underwent many hardships and difficulties during that time.

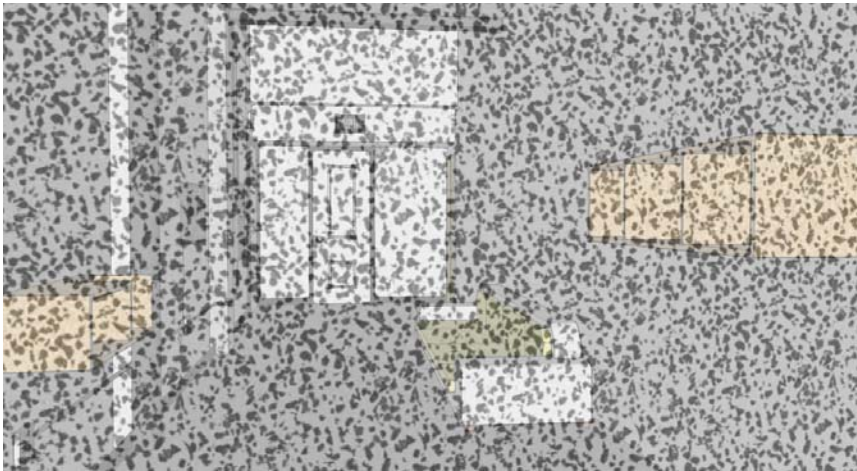
On one particular occasion Tilopa said he was very hungry. So he asked him to find some food. Now, Naropa was a very refined person - he was born in a Brahmin family - but he had to lead this kind of life, following the example of Tilopa. So he went to a village where they were having a wedding feast, or a special feast of some kind, and first he tried to beg, but it was forbidden to beg on that particular feast day. He crept into the kitchen and stole a bowl of soup and ran away and gave it to his guru. Tilopa seemed very pleased. In fact it was the first time Naropa had ever seen such a wonderful smiling expression on his face. He thought, "Well, this is wonderful. I think I'll go and fetch a second bowl." Tilopa expressed his approval and said he would like another bowl. But this time they caught Naropa and beat him and broke all his legs and arms and left him lying on the ground, half dead. A few days later Tilopa came up and said, "Well, what's the matter with you? Why didn't you come back?" He seemed rather angry. So Naropa said, "I'm dying." But his guru said, "Get up! You're not dying, and you still have to follow me for several years yet." And he got up and felt all right, and in fact nothing was wrong.

On another occasion they came to a deep canal which was infested with leeches. Tilopa said he wanted to cross over and asked Naropa to lie down across the canal to act as a bridge. So he lay down in the water. And when Tilopa had walked over him, Naropa found that his body was covered with hundreds of leeches, and he was again left lying there for several days. Things like this happened all the time, until finally, in the last month of the twelfth year, Tilopa was sitting with him one day and suddenly took off his sandal and hit him in the face with it.

Opening reception Friday, May 18, 2012 / 7-10PM



6 Street Container
Miami Florida
Press Release - 04302012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.

A **shelf** (pl. *shelves*) is a flat horizontal plane which is used in a home, business, store or elsewhere to hold items of value that are being displayed, stored or offered for sale. It is raised off the ground and usually anchored/ supported on its shorter length sides by brackets. It can also be held up by columns or pillars. Shelves are normally made of strong materials such as wood, bamboo or steel, though shelves to hold lighter-weight objects can be made of glass or plastic.

A shelf can be attached to a wall or other vertical surface, be suspended from a ceiling, be a part of a free-standing frame unit, or it can be part of a piece of furniture such as a cabinet, bookcase, entertainment center, some headboards, and so on. Usually two to six shelves make up a unit, each shelf being attached perpendicularly to the vertical or diagonal supports and positioned parallel one above the other. Free-standing shelves can be accessible from either one or both longer length sides. A shelf with a hidden internal bracket is termed a floating shelf.

The length of a shelf is based upon the space limitations of its siting and the amount of weight which it will be expected to hold. The vertical distance between the shelves is based upon the space limitations of the unit's siting and the height of the objects; adjustable shelving systems allow the vertical distance to be altered.

The **Shelf** is an interface feature in NeXTSTEP and OPENSTEP, and is used as a repository to store links to commonly used files, directories and programs, and as a temporary "holding" place to move/copy files and directories around in the file system hierarchy. In Mac OS X, items may be dragged onto the sidebar area of the Finder while holding the Apple key, but these do not behave as placeholders and cannot be manipulated in the below manner.

The **continental shelf** is the extended perimeter of each continent and associated coastal plain. Much of the shelf was exposed during glacial periods, but is now submerged under relatively shallow seas (known as **shelf seas**) and gulfs, and was similarly submerged during other interglacial periods.

The continental margin, between the continental shelf and the abyssal plain, comprises a steep continental slope followed by the flatter continental rise. Sediment from the continent above cascades down the slope and accumulates as a pile of sediment at the base of the slope, called the continental rise. Extending as far as 500 km from the slope, it consists of thick sediments deposited by turbidity currents from the shelf and slope. The continental rise's gradient is intermediate between the slope and the shelf, on the order of 0.5-1°.

Under the United Nations Convention on the Law of the Sea, the name continental shelf was given a legal definition as the stretch of the seabed adjacent to the shores of a particular country to which it belongs. Such shores are also known as territorial waters.

An **ice shelf** is a thick floating platform of ice that forms where a glacier or ice sheet flows down to a coastline and onto the ocean surface. Ice shelves are only found in Antarctica, Greenland and Canada. The boundary between the floating ice shelf and the grounded (resting on bedrock) ice that feeds it is called the grounding line. The thickness of ice shelves ranges from about 100 to 1000 metres.

In contrast, sea ice is formed on water, is much thinner (typically less than 3m), and forms throughout the Arctic Ocean. It also is found in the Southern Ocean around the continent of Antarctica.

Ice shelves are principally driven by gravity-driven pressure from the grounded ice. That flow continually moves ice from the grounding line to the seaward front of the shelf. The primary mechanism of mass loss from ice shelves is iceberg calving, in which a chunk of ice breaks off from the seaward front of the shelf. Typically, a shelf front will extend forward for years or decades between major calving events. Snow accumulation on the upper surface and melting from the lower surface are also important to the *mass balance* of an ice shelf. Ice may also accrete onto the underside of the shelf.

A **light shelf** is an architectural element that allows daylight to penetrate deep into a building. This horizontal light-reflecting overhang is placed above eye-level and has a high-reflectance upper surface. This surface is then used to reflect daylight onto the ceiling and deeper into a space.

Light shelves are typically used in high-rise and low-rise office buildings, as well as institutional buildings. This design is generally used on the equator-facing side of the building, which is where maximum sunlight is found, and as a result is most effective. Not only do light shelves allow light to penetrate through the building, they are also designed to shade near the windows, due to the overhang of the shelf, and help reduce window glare. Exterior shelves are generally more effective shading devices than interior shelves. A combination of exterior and interior shelves will work best in providing an even illumination gradient.

Laetiporus is a genus of edible mushrooms found throughout much of the world. Some species are commonly known as **sulphur shelf**, **chicken of the woods**, the **chicken mushroom**, or the **chicken fungus** because many think they taste like chicken. The name "chicken of the woods" is not to be confused with the edible polypore, *Maitake (Grifola frondosa)* known as "hen of the woods", or with *Lyophyllum decastes*, known as the "fried chicken mushroom".

Shelf life is the length of time that foods, beverages, pharmaceutical drugs, chemicals, and many other perishable items are given before they are considered unsuitable for sale, use, or consumption. In some regions, a *best before*, *use by* or *freshness date* is required on packaged perishable foods.

Shelf life is the recommendation of time that products can be stored, during which the defined quality of a specified proportion of the goods remains acceptable under expected (or specified) conditions of distribution, storage and display.

Shelf registration is a process authorized by the U.S. Securities and Exchange Commission under Rule 415 that allows a single registration document to be filed by a company that permits the issuance of multiple securities. Form S-3 issuers may use shelf-registration to register securities that will be offered on an immediate, continuous, or even on a delayed basis. Other special types of securities, such as those used in a business combination, Mortgage backed securities, and those of a closed-end fund.

In a quality sense, top shelf usually refers to where the best quality wine or liquor are kept in a specialty liquor store or bar: the best product is kept at the top behind the bar or cash register for display until someone needs it. In a marketing sense, a product which is on the shelves is displayed for consumers and is available for sale.

In a political sense, the term shelf may mean that an issue which was being considered actively was no longer being considered actively, that is, an agenda item was shelved meaning that it is not at the forefront of the political agenda while it hasn't been rejected entirely.

The song "**Shelf**" is off the Jonas Brothers third studio record *A Little Bit Longer*.

The song is written from the point of view of a teenage boy who got his heart broken by the popular girl in school/ girl next door and now he can publicly announce it.

The intro is sung by the lead singer and middle brother Joe Jonas. The song starts off with electric guitar, and then strumming, and drum. The chorus is Nick Jonas singing a line or two and Joe singing a few lines and then singing together. Then Joe takes over for verse two. Going back to the chorus Nick takes over and they sing a bit together

Shelf is a village in West Yorkshire, England. The village is situated halfway between Bradford and Halifax. It has a population of 4,496.

In the *Domesday Book* it is called Scelf.

A **shelf corporation**, **shelf company**, or **aged corporation**, is a company or corporation that has had no activity. It was created and left with no activity - metaphorically put on the "shelf" to "age". The company can then be sold to a person or group of persons who wish to start a company without going through all the procedures of creating a new one.

Common reasons for buying a shelf corporation include:

- To save the time involved in taking the steps to create a new corporation.
- To gain the opportunity to bid on contracts. Some jurisdictions require that a company be in business for a certain length of time to have this ability.
- To show corporate longevity in order to attract consumers or investors.
- To gain access to corporate credit.

Shelf is a voluntary organisation created with the aim of bringing new levels of sexual health awareness to young people of the United Kingdom. It is unique in that it was founded by four Year 10 students of Peterborough in April 2007 and is still currently owned and operated by them. It was founded with support from members of Peterborough City Council and the Peterborough NHS Primary Care Trust. Shelf runs via a website and distributed brochures containing information on sexual health and links to local support organisations.

A **floating shelf** is a form of shelf designed so as to avoid showing any unsightly brackets, appearing as though it is "floating" on the wall

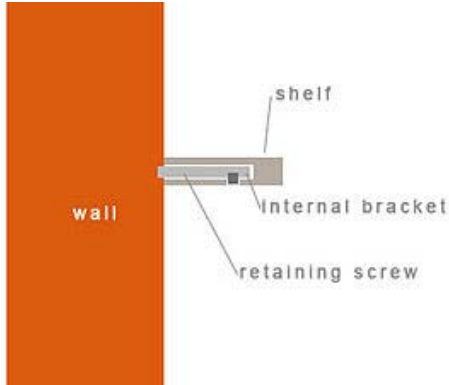
Adjustable shelving allows more flexible use of shelves to hold items of value for storage, display or sale. Like fixed shelves, the horizontal planes are normally made of strong materials such as wood or steel (occasionally glass or other materials), but their exact vertical positioning can be varied - usually through the use of uprights into which supporting brackets or the shelves themselves can be fixed at different heights.

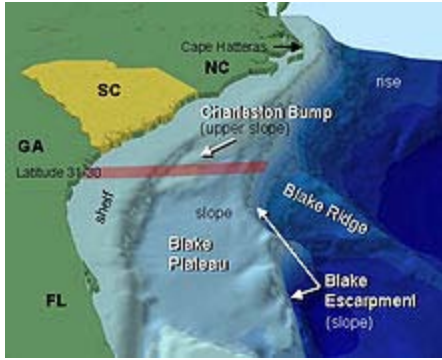
For example, in furniture such as a cabinet or bookcase, the vertical elements may be drilled to allow metal or plastic supports to be inserted, and the shelf then rests on the supports. Alternative approaches include the use of grooves on the uprights at either end of the shelf into which the shelf can be inserted.

Mobile shelving or roller racking systems are specialised storage units designed to offer increased capacity for a given footprint over traditional storage units.

By eliminating the need for an aisle between every shelving unit, more floor space can be utilised for storage. Each unit is mounted on a level trackway (to eliminate gradients in the supporting floor), making it possible to move heavy units with minimal effort. Mobile shelving can be moved manually or by the use of electrical motors.

Mobile storage systems (mobile aisle shelving or roller racking) are usually constructed with a rotary handle on the exterior accessible face. When rotated, the handle operates the mechanism which winds the single, connected, filing unit either left or right, depending on a clockwise or counter-clockwise rotation of the handle. In an office, for example, several stacks of moveable filing cabinets may be accommodated in a limited space.

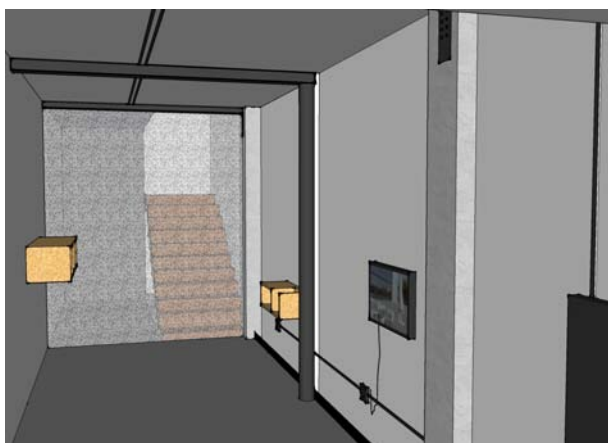






6streetcontainer
miamiflorida
05182012

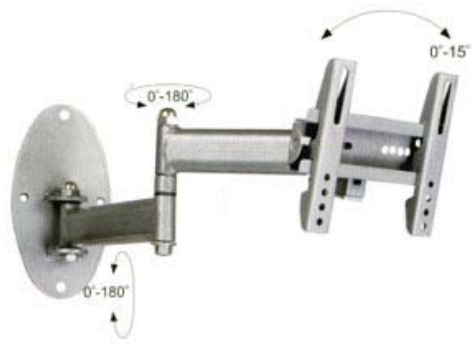
6 Street Container
Miami Florida
Press Release - 05042012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.





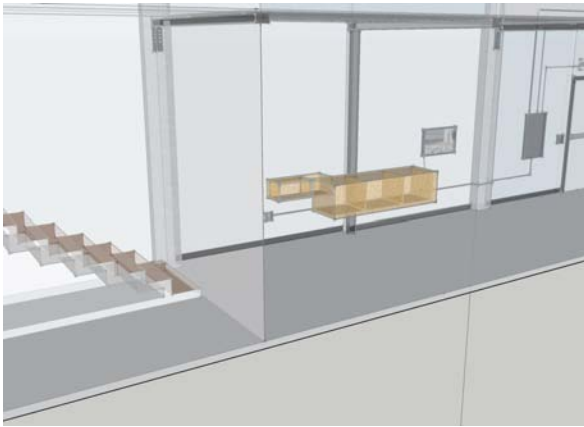








6 Street Container
Miami Florida
Press Release - 05112012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.

In this age low cost and high productivity are of prime importance. Let us see how CAD helps increase productivity.

Benefits of Computer Aided Design

There are number of benefits of using computer aided design or CAD software. Some of the benefits are tangible for they are visible in the design and production process, while the other benefits are intangible which may not be visible directly but result in improvement in the quality of product, better control over designing and production process, reduction of stress on the designers etc. Let us see some of the advantages of using CAD software.

Increase in Productivity of the Designer

By using CAD the professional designers can do the designing work faster thus the firm's overall requirement of the number of designers reduces. This helps the company to maintain competitive edge in the market where the trend is towards low cost and high quality products. Since the productivity of the designer is increased the company can carry out the changes in the products faster and bring them into the market faster before the competition.

As per the various studies carried out on increase in productivity due to computer aided design, it has been found that at lower ends the increase in productivity is in the ratio 3:1 and in many cases it is 10:1. This increase in productivity is measured against the traditional designing process in which most of the calculations are done manually and drafting is done by using the drawing board. There have been some cases where the increase in productivity has be by the factor of 100, but this is not the general figure.

ADVANTAGES OF USING CAD

I find it harder and harder to keep up with the changes that happen so rapidly these days!

For you, and for Modern Edge, it is very important to:

- keep a record of what is done,
- move every order and design swiftly to production, and
- be able to easily refer back to past projects.

Computer Aided Design (CAD) has completely changed the drafting business and made the storage and retrieval of projects much easier. However, manual drawing is still very important and provides the basics of learning to draw.

To enhance the advanced CNC technologies, Modern Edge has purchased a new personal computer CAD/CAM system!

Some of the advantages of CAD over manual drawing are:

No need for scaling. All drawing is done full size.	Both two and three dimensional drawings can be produced.
The screen drawing area can be set to any size with the click of a button	Your work is copied and stored off the computer for security – you may never lose your work again!
All of the tools needed are supplied by the program.	Drawings are stored on disk rather than in a bulky folder.
Absolute accuracy can be maintained.	Dimensioning is almost automatic.
Production details can be extracted directly from the drawing.	Parts of drawings can be saved and used in other drawings.
Eliminates the need for full size set outs.	

Everything you learn about manual drawing technique applies to CAD/CAM drawing development. The images are displayed on the PC screen and, with the click of a button, can be put on paper using printers or plotters.



One of the benefits of drawing components on CAD is that these drawings can be converted to Drawing Exchange Format (DXF) and transferred to the Computer Numeric Controlled (CNC) machines for automated production.

Within the CAD/CAM PC:

- the working plan is completed and signed off
- the plan is transferred to a drilling and router program for conversion to CNC program, and
- the CNC program is transferred to CNC machine via a data cable connected to the CNC equipment

For this exhibition a Google SketchUp Drawing will now be available for use through <http://6stcontainer.com>.

Google SketchUp is available at <http://sketchup.google.com>.



6streetcontainer
miamiflorida
05/8/2012

6 Street Container
Miami Florida
Press Release - 05112012 / 06:00PM



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.

For this exhibition two off-site discussions have been organized to occur on Monday the 21st and 28th of May.

These talks will occur at an undisclosed location and will take place in a Jacuzzi.

Please Note:

Due to the nature of this project discussions will begin promptly at 7:30PM and end at 9:45PM

Space is highly limited, RSVP will function first come first serve.

*You **MUST** provide your own towel.*

If you wish to participate please RSVP by contacting domingocastillo@gmail.com

You may download both texts at: <http://www.mediafire.com/?sjr1c2y1u1wpi7z>

Monday May 21, 2012 - Lars Svendsen, The Problem of Boredom

Monday May 28, 2012 - Giles Deleuze, Difference and Repetition



6streetcontainers
miamiflorida
05182012

6 Street Container
Miami Florida
Press Release - 05142012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.

For this exhibition a series of films have been selected to play throughout the exhibition. Each film will begin **PROMPTLY** at 10:00 AM and will run till 04:00 PM. There will be no intermissions so please feel free to bring food and refreshments, there is an available refrigerator on site.

May 18

8Hrs Of "Wave Sounds" "Sleep Video" by TexasHighDef¹ | Running Time 08:00:00

Uploaded by [TexasHighDef](#) on Dec 24, 2011

MP3 Downloads of many of my videos at <http://www.texashighdef.net>

Category: *Music*

Tags: *waves wave sounds sleep sleep sounds get to sleep get to sleep fast beach sounds sounds of the beach texashighdef texashighdef.net insomnia relax relaxation relaxation video sleep music sleep music video canon canon camera sleeping sunrise sunset gulf of mexico ocean ocean waves sky 8hrs how to get to sleep sleep sounds mp3*

License: Standard YouTube License

May 21 & 22

War & Peace by Sergei Bondarchuk | Running Time 08:04:00

War and Peace (Russian: Война и мир, Voyna i mir) is a Soviet-produced film adaptation of Leo Tolstoy's novel War and Peace. Sergei Bondarchuk directed the film, co-wrote the screenplay and also acted in the lead role of Pierre. It was produced over a seven year period and released in four parts between 1965 and 1967.

¹ due to opening event, this film will begin between the hours of 2 - 4PM that afternoon.

May 23 & 24

Sátántangó by Bela Tarr | Running Time 07:12:00

Sátántangó (Hungarian: [ˈʃatantɒŋɡo]); English: Satan's Tango) is a 1994 Hungarian film directed by Béla Tarr. Shot in black-and-white, it runs 7 hours and 12 minutes. It is based on the novel *Satantango* by Hungarian novelist László Krasznahorkai.

The plot deals with the collapse of a collective farm in Hungary near the end of Communism. Several people on the farm are eager to leave with the cash they will receive for closing down the community, but they hear that the smooth-talking and charismatic Irimias, who had disappeared over two years ago and whom they thought to be dead, is returning. Much of the film's plot concentrates on the impact and consequences of Irimias' return through multiple POVs as the communers must cope not only with Irimias' scheming, but that of each other.

May 25

"Rain" 8 hours of "Rain Sounds" "Sleep Sounds" by TexasHighDef | Running Time 08:00:00

Uploaded by [TexasHighDef](#) on Sep 24, 2011

MP3 Downloads of many of my videos at <http://www.texashighdef.net> This is 8hrs of my rain videos put together into one for a full nights rest.

Category: [Music](#)

Tags: [Rain](#) [rain video](#) [8hr rain video](#) [sleep video](#) [get to sleep](#) [get to sleep video](#) [water](#) [water sounds](#) [sleep sounds](#) [relaxation video](#) [relax](#) [relaxation](#) [texashighdef](#) [texashighdef.net](#) [canon](#) [canon camera](#) [sleeping](#) [no music](#) [Austin](#) [Austin Texas](#) [night-time](#) [best sleep](#) [ever](#) [natural sounds](#) [nature](#) [insomnia](#) [bed-time](#) [sleep video](#) [sleep music](#) [the sound of rain](#) [w/o music](#) [yoga](#)

License: Standard YouTube License

May 28 & 29

The Best of Youth by Marco Tullio Giordana | Running Time 06:40:00

The Best of Youth is a family saga set in Italy from 1966 through 2003. It chronicles the life of an Italian family, the Caratis, but focuses primarily on two brothers, Matteo and Nicola, documenting their journey from the prime of their wild youth in the mid-1960s counterculture, to parenthood and retirement in the early 2000s. The film aims to show the interaction of the personal and the political, the ways in which small events may become turning points in the important choices made by individuals.

May 30 & 31

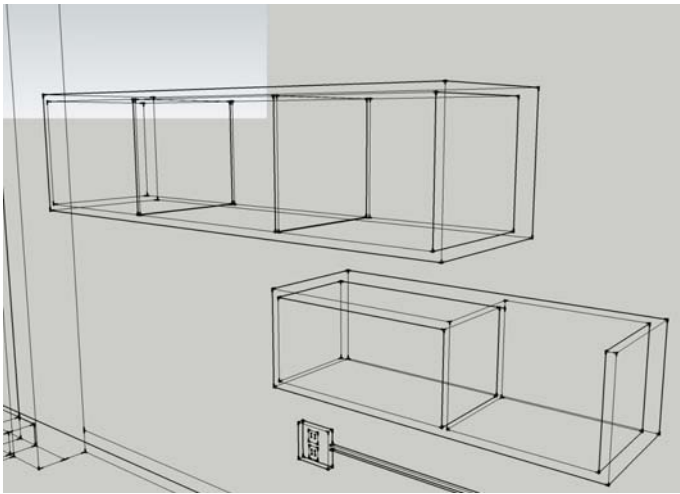
The Human Condition by Masaki Kobayashi | Running Time 09:47:00

It was directed by Masaki Kobayashi and stars Tatsuya Nakadai. The trilogy follows the life of Kaji, a Japanese pacifist and socialist, as he tries to survive in the fascist and oppressive world of WWII-era Japan. Each film is divided into two parts. Altogether, the trilogy is 9 hours, 47 minutes long, not including intermissions.



6streetcontainer
miami florida
05182012

6 Street Container
Miami Florida
Press Release - 05152012



6 Street Container is pleased to announce an upcoming exhibition opening on Friday, May 18, 2012.



*Are we going?
We're not going
We're going!*

In the third section, some students are having a snowball fight. An older boy throws a snowball at a younger boy, but the snowball turns out to be a chunk of marble. The young boy dies from the impact.

There we are informed that scorpions have five prismatic articulations, culminating in a stinger.

¹ The best and most effective use of instructional scaffolding helps the learner figure out the task at hand on their own. It is best to think of the use of instructional scaffolding in an effective learning environment as one would think of the importance of scaffolding in the support of the construction of a new building.



6 Street Container
Miami Florida
05182012

List of Works:

, 2012¹
borrowed LCD television, artist's 2006 era 15" macbook pro, artist's 300GB hard drive, borrowed couch

, 2012
three borrowed LCD wall mounts

, 2012
folded curtain (*in situ*)

, 2012
example poplar wood, cad shelves, quote for production²

, 2012
contracted keytar player (Patrick Lopez)³

, 2012
spackle, latex paint, acrylic paint, wall

if you would like more information please feel free to call the artist at 9176009168 or e-mail
domingocastillo@gmail.com

¹ refer to press release sent out on 05142012

² \$400.00

³ an adequate time during open hours which accommodates both schedules will be organized upon inquiry

