

Evelyn Galindo is a Salvadoran researcher living on the 89' Meridian West, the geographic line connecting San Salvador and Madison, Wisconsin. Galindo migrated to Wisconsin as part of the diaspora of the war of the 1980's. She studies at El Salvador's School of Visual Arts and is concurrently a PhD Candidate at the University of Wisconsin-Madison. Her dissertation research explores violence, memory and representation in El Salvador's visual culture. Her most recent work on El Salvador's cultural production has been published in the Department of Culture's Exhibit Catalogues, *Latin American Theatre Review*, *Revista Realidad*, *Identidades* and in *Revista Istmo*.