

## KARLOS CÁRCAMO

### EDUCATION

- 2000 Hunter College, New York. (MFA)
- 1998 Skowhegan School of Painting and Sculpture. ME.
- 1997 School of Visual Arts, New York. (BFA)

### SOLO EXHIBITIONS:

- 2014 NADA Art Fair, Hionas Gallery, NY. (Solo Booth)
- 2012 Microphone Check, Hionas Gallery, NY. (catalog)
- 2011 Till the Break of Dawn, Dean Project, NY.
- 2008 It's Like That, Sarah Lawrence College, NY.

### SELECTED GROUP EXHIBITIONS:

- 2015 Excavate, Century House Historical Society, New York.  
Cut N' Paste, El Museo del Barrio, New York.
- 2014 "10", MARTE Contemporary, Museo de Arte de El Salvador, ES.  
Dallas Art Fair, Hionas Gallery, Dallas, TX. (Upcoming)  
Art Into Music, BRIC House, Brooklyn, NY.
- 2013 UNTITLED Art Fair, Courtesy of Hionas Gallery, Miami, FL.  
State of the City: Street-ish, Rochester Contemporary Art Center, NY.  
Abstraction: New Modernism, Ann Street Gallery, NY.  
S'Long As It's Yours, Gallery Aferro, NJ.
- 2012 Year One, Hionas Gallery, NY.  
BAU 85: Go West, Beacon Artists Union, NY.
- 2011 Kerosene Garden, Able Fine Arts, NY.  
Voces y Visiones, El Museo del Barrio, NY.  
How to Philosophize with a Hammer, White Box, NY.
- 2010 Special Editions 10, Lower Eastside Printshop, NY.  
Por los Signos de los Siglos, Museo de Arte de El Salvador, ES.
- 2009 Mirror on Mirror Mirrored, Dean Project, NY.  
Zonas De Trueque, Museo de Arte de El Salvador, ES.  
Flo: Art, Text New Media, Center for Book Arts, NY.  
Exporting Pop: A Western Fantasy, United Arab Emirates, U.E.
- 2008 Karlos Carcamo / Jake Selvidio, PS122 Gallery, NY.  
Outside Over There, Gallery Aferro, Newark, NJ.
- 2007 A Jamaica Queens Thing, Jamaica Center for Arts and Learning, NY. (catalog)  
Beauty is in the Street, Rutgers University Museum, NJ. (Traveling)
- 2006 Body Double, Lesnica Castle, Wroclaw, Poland. (catalog)  
Animal Magnetism, Cuchifritos, NY.  
1x1, Jersey City Museum, Jersey City, NJ.  
Do You Think I'm Disco, Longwood Art Gallery @ Hostos, Bronx, NY.
- 2005 Over the Top/Under the Rug, South Shore Center of Contemporary Art, Long Beach, NJ.  
Funky Cold Medina, CTS Creative Thriftshop, NY.  
The Crystal Land Revisited, Aljira Center of Contemporary Art, Newark, NJ.
- 2004 Jamaica Flux, Jamaica Center for Arts & Learning, NY (catalog)  
Open House, Brooklyn Museum of Art, NY (catalog)  
Colony, Hudson Clearing, New York, NY
- 2003 Painting Beyond Convention, Allegheny College, Meadville, PA  
DL: The "Down Low" In Contemporary Art, Longwood Arts Gallery @ Hostos, NY  
BQE Part 1, White Box Gallery, New York, NY  
Special Projects, Queens Museum of Contemporary Art, Queens, NY  
After Matisse/Picasso, PS 1 Contemporary Art Center, Queens, NY
- 2002 Painting As Paradox, Artists Space, New York, NY (catalog)

S-Files, El Museo Del Barrio, NY (catalog)  
2001 AIM 21, Bronx Museum of the Arts, Bronx, NY (catalog)

#### HONORS, AWARDS, RESIDENCIES

Special Editions Residency, Lower Eastside Printshop, NY - 2009  
Decor, Merce Cunningham Dance Company, Joyce Theater, New York. - 2005  
Atlantic Center for the Arts Residency, New Smyrna Beach, FL - 2002  
Artist in the Marketplace Grant, Bronx Museum for the Arts, NY - 2000  
Payson Governors' Fund Fellowship, Skowhegan School of Painting and Sculpture, ME. - 1998

#### BIBLIOGRAPHY

Morton, Julia, "The dos and don'ts on collecting in style: The 2008 Whitney Biennial" exhibition: Review, NY Press, March 11, 2008.  
Cotter Holland, "Do You Think I'm Disco" exhibition: Review, NY Times, Feb 3, 2006: pE37  
"Open House: Artists Working in Brooklyn" exhibition: Review, Sculpture Magazine, January 2005  
Jowitz Deborah, "Future Past Perfect" dance: Review, Village Voice. Dec 22, 2004  
volk Gregory, "Big Brash Borough" exhibition: Article, Art In America, Sept 2004, No8: p142  
Sadao Amy, "DL: The Down Low in Contemporary Art" exhibition: Review, Art Asia Pacific, P91, 2004  
Smith Roberta, "Colony" exhibition: Review, NY Times, April 9, 2004: p.E  
Cotter Holland, "DL: The Down Low in Contemporary Art" exhibition: Review, NY Times, October 24, 2003: pE35  
Sirmans Franklin, "DL: The Down Low in Contemporary Art" exhibition: Review, Time Out Magazine, October 30 – November 15, Issue 422 p49  
Barnett Erin, "DL: The Down Low in Contemporary Art" New Museum.org "Picks" exhibition Review Oct/Nov 2003  
Helguera Pablo, "S-Files (Museum Biennial)" exhibition: Review, ArtNexus Magazine, No. 48 Vol 2 April – June, 2003: p147-148.  
Sundell Margaret, "Life after Death" Painting as Paradox, exhibition: Review, Time Out Magazine, November 21-28, 2002: p87  
"Local Artists Showcased by JCAL" Article, America The Private "I" exhibition: Article, Caribbean Life Newspaper, Queens/long Island edition, June 2002: p12.  
Lombardi Dominick. D, "Artists September 11th Response Show" exhibition: Review, NY Times, Sunday Arts & Entertainment Section, June 2002.  
Marceles Eduardo, "El Ritmo Del Arte Latino" El Ritmo Del Mundo, exhibition: Article, ARTE/20 September 2001  
Contemporary Latino Artists at Town Hall, El Ritmo Del Mundo, exhibition: Article, Queens Chronicle, September 2001: p25  
Yoni Margulies "West Side Exhibit: Karlos Carcamo" exhibition: Review, Visual Opinion Magazine, 1st Issue Vol 3, October 1996: p14.



The Break, 2013  
Microphone stand, mic, spray enamel, mirror, linoleum base.  
54" x 25" x 25"



Detail View: The Break, 2013  
Microphone stand, mic, spray enamel, mirror, linoleum base.  
54" x 25" x 25"



Installation View - Hard Edge Painting #131, 132, 133.  
Latex and spray enamel on canvas over wood panel.  
36" x 24" each.



Hard-Edge Painting #131, 2013  
Latex and spray painting on canvas over wood panel.  
36" x 24"



Hard-Edge Painting #132, 2013  
Latex and spray enamel on canvas over wood panel.  
36" x 24"



Hard-Edge Painting #133, 2013  
Latex and spray enamel on canvas over wood panel.  
36" x 24"





Installation View - Hard-Edge Painting #127, 2012  
Latex and spray enamel on canvas over wood panel.  
72" x 48"



Hard-Edge Painting #127, 2012  
Latex and spray enamel on canvas over wood panel.  
72" x 48"



Hard-Edge Painting #128, 2012  
Latex and spray enamel on canvas over wood panel.  
72" x 48"



Hard-Edge Painting #128, 2012  
Latex and spray enamel on canvas over wood panel.  
72" x 24"



A Concrete Movement (Thriller), 2011  
Three vinyl records bent 90 degrees, concrete, wood pedestal.  
54" x 13" x 13"



Looking for the Perfect Beat, 2014  
300 Stacked record album covers.  
42" x 12" x 12"



Looking for the Perfect Beat, 2014  
300 Stacked record album covers.  
42" x 12" x 12"



Installation View - Art Into Music, Curated by Elizabeth Ferrer  
BRIC House, New York  
2014





Hard-Edge Painting #143, 2014  
Latex and spray enamel on canvas over wood panel.  
72" x 48"



Hard-Edge Painting #142  
Latex and spray enamel on canvas over wood panel.  
68" x 48"



Parked in an Exaggerated Manner: East Coast, 2013  
C-Print mounted on plexi-glass.  
40" x 50"  
Edition of three.

Documentation of a site specific intervention consisting of a lowrider parked in an extreme angle on a city street for the duration of 2hrs and 10min. The piece is based on a video piece by Bruce Nauman titled: "Walking in an Exaggerated Manner Around the Perimeter of a Square".

\*Car courtesy of Lunatics Lowrider Club, NYC.



Site specific installation: Excavate, 2015  
Bent microphone stands, mirrors, concrete cinder blocks, flake stone, cables.  
84" x 24" x 24"



Site specific installation: Excavate, 2015  
Bent microphone stands, mirrors, concrete, cinder blocks, flake stone, cables.  
84" x 24" x 24"