

La Visa Negra collection is composed of two areas. The first portion is a series of textile tapestries and the second is a collection of framed quilts referred to as Las Labores.



La Visa Negra collection is composed of two areas.

The first portion is a series of textile tapestries and the second is a collection of framed quilts referred to as *Las Labores*.

las abores

The Tapestries

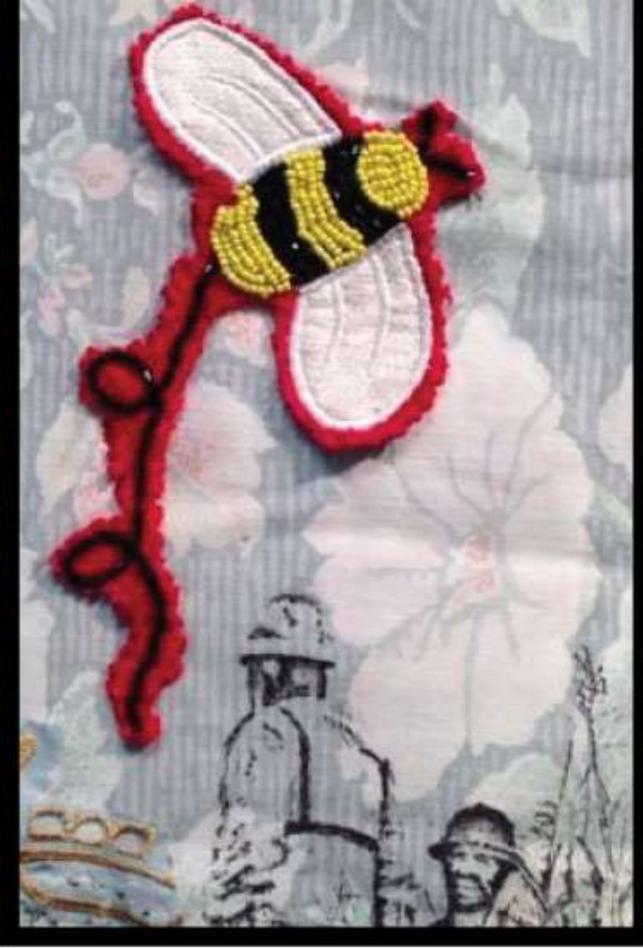


The tapestries are created on a bed sheet symbolizing a personal view. The bed sheets are also a metaphor of airing laundry code for talking publicly about issues that many want to keep quiet or ignore completely.











Divided Roads Urban/Rural. Caminos Divididos Urban/Rural



Divided Roads Urban/Rural. Caminos Divididos Urban/Rural





You Reap what You Sow. Cosecha lo que Siembras





Las Labores is composed of a total of twelve 24in. x 24in. x 3in. pieces which portray the faceless illegal immigrant arriving to the United States seeking refuge. There are twelve pieces to symbolize that they are a dime a dozen.

Labores is a Spanish term used to mean jobs or duties.



The twelve pieces in the *Las Labores* Collection present a variety of household employments jobs such as: gardener, maid, cook, nanny, lawn maintenance (yardero), and house cleaning services.

Title: La Tamalera/ The Tamal Maker / The

Cook

Media: Mixed textile, yarn, metal and wood





This exhibition is not making a statement about the type of jobs, but about these amazing people worthy of admiration and respect.

Title: El Jardinero / The Gardener

Media: Mixed textile, yarn, metal and wood

These awesome people are willing to take these difficult labor intensive jobs — in many cases one person has multiple jobs, in order to support their family and provide their loved ones with an honest life.

Title: La Niñera / The Nanny

Media: Mixed textile, yarn, metal and wood



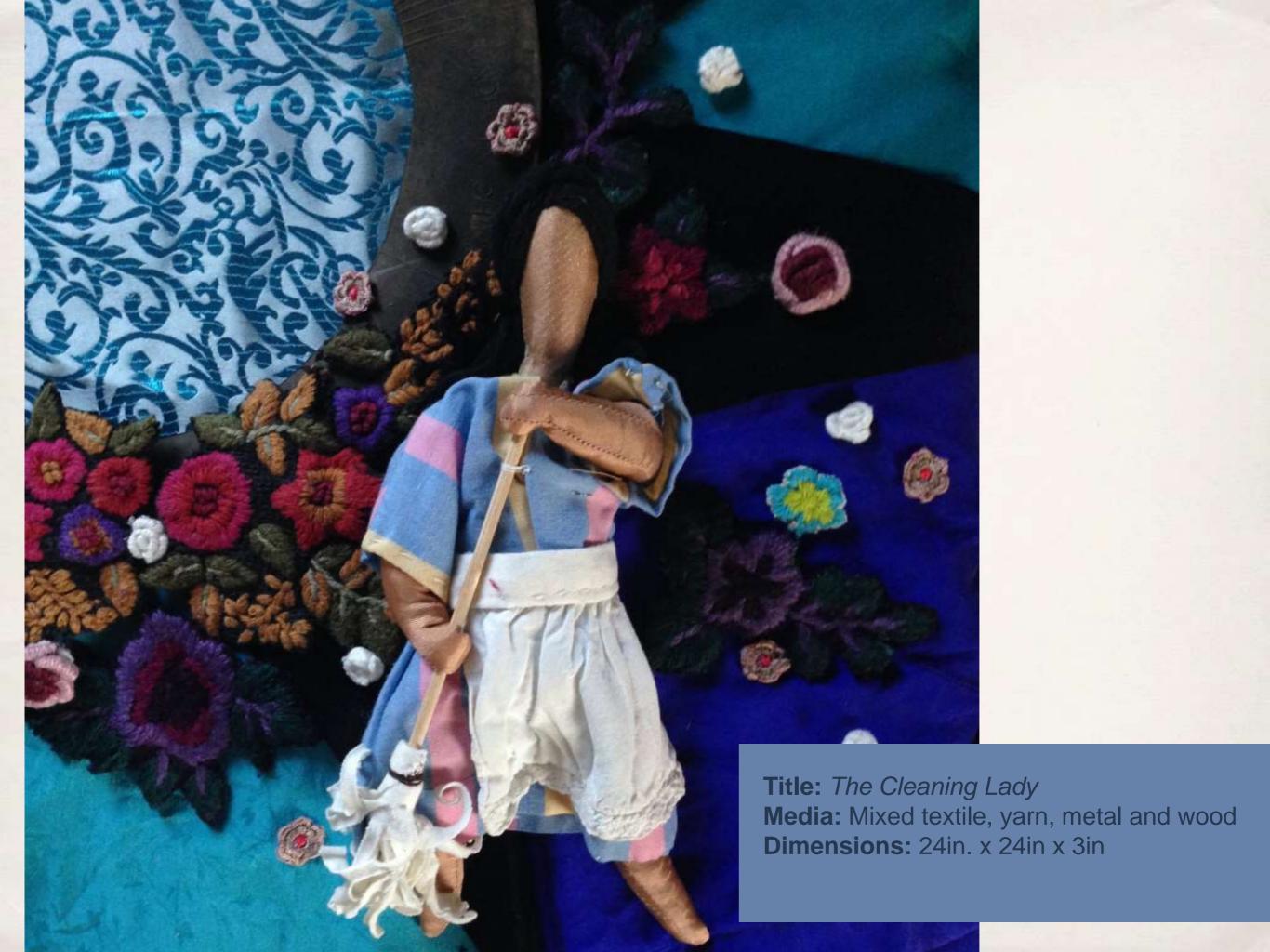


The work presented here is a salute to the sweat and tears of these contemporary hard working immigrants that are simply looking for a better life.

Title: The Fruit Picker

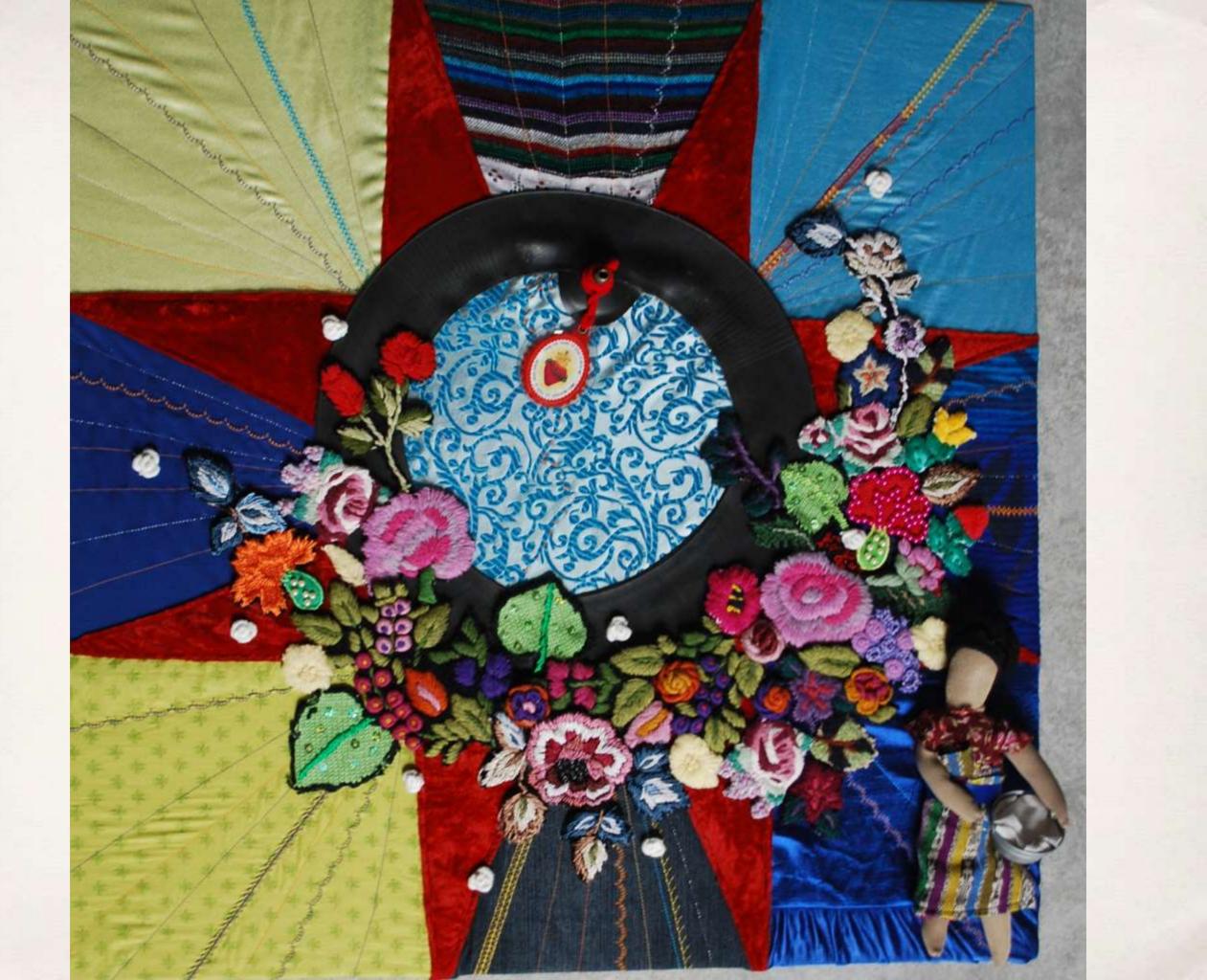
Media: Mixed textile, yarn, metal and wood













Las Labores is composed of a total of **twelve 24in.** x **24in.** x **3in.** pieces which portray the faceless illegal immigrant arriving to the United States seeking refuge. There are twelve pieces to symbolize that they are a dime a dozen.

Labores is a Spanish term used to mean jobs or duties.















Vargas Museum Manila, Philippines

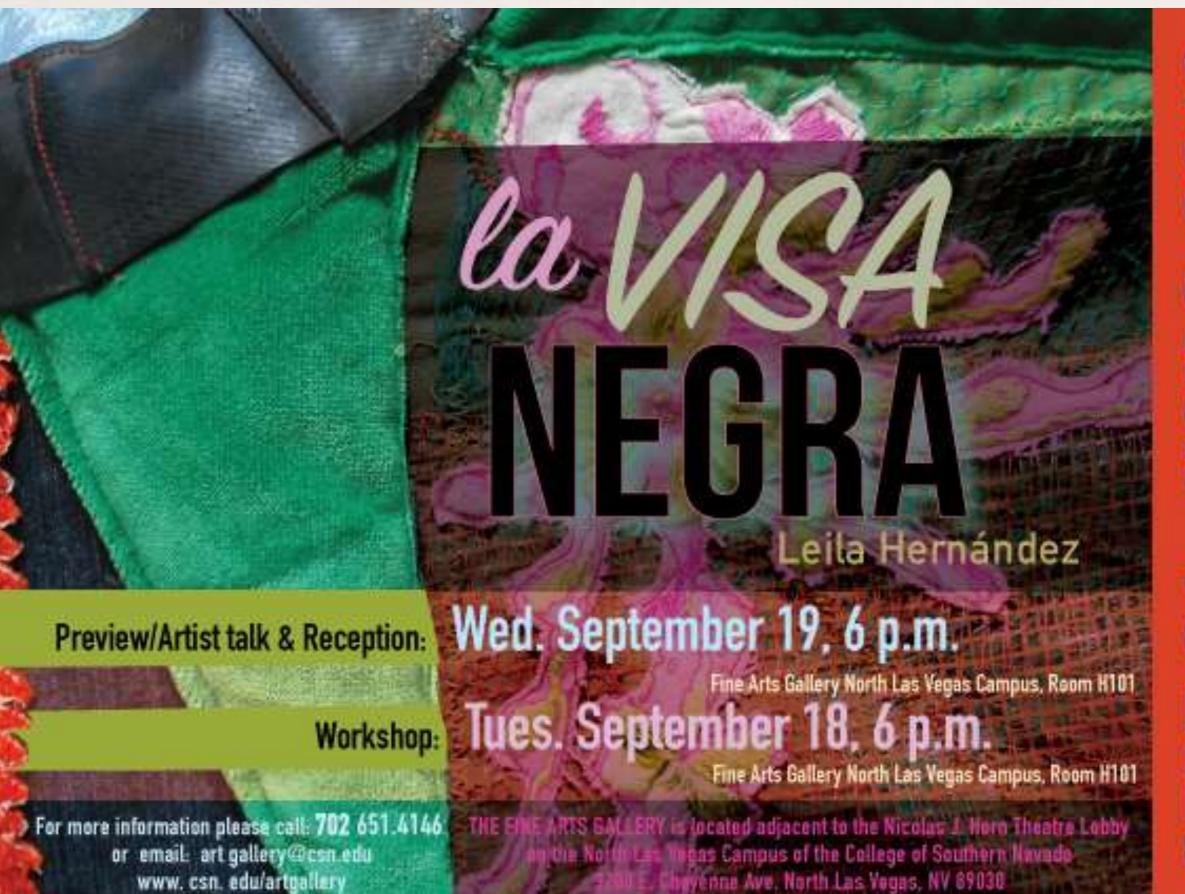
The tapestries were part of a larger exhibit collaboration titled "Nothing to Declare" which has been exhibited in South Texas and the Philippines.





Vargas Museum Manila, Philippines

The tapestries were part of a larger exhibit collaboration titled "Nothing to Declare" which has been exhibited in South Texas and the Philippines.



2018 MON

THE FINE ARTS GALLERY is located adjacent to the Nicolas J. Horn Theatre Lobby on the North Las Vegas Campus of the College of Southern Nevada 3200 E. Cheyenne Ave. North Las Vegas. NV 89030

Preview/Artist talk & Reception:

Wed. Sept. 19, 6 p.m.

Fine Arts Gallery North Las Vegas Campus, Room H101

Workshop:

Tues. Sept.18, 6 p.m.

Fine Arts Gallery North Las Vegas Campus, Room H181

For more information please call. 702 651.4146, or email: art gallery@csn.edu www.csn.edu/artgallery

