



*la* VISA  
**NEGRA**

**ARTWORK BY: LEILA M. HERNANDEZ**

***La Visa Negra*** collection is composed of two areas. The first portion is a series of textile tapestries and the second is a collection of framed quilts referred to as *Las Labores*.





*la* **VISA**  
**NEGRA**

Leila Hernández



*La Visa Negra* collection is composed of two areas.

The first portion is a series of textile tapestries and the second is a collection of framed quilts referred to as *Las Labores*.

*las* **Labores**

*The* **Tapestries**





la VISTA

NEGRA





The tapestries are created on a bed sheet symbolizing a personal view. The bed sheets are also a metaphor of airing laundry code for talking publicly about issues that many want to keep quiet or ignore completely.

# *The Tapestries*





Zaganos Obreros. Worker Bees





details





Divided Roads Urban/Rural. Caminos Divididos Urban/Rural





Divided Roads Urban/Rural. Caminos Divididos Urban/Rural





Divided Roads Urban/Rural,  
Caminos Divididos Urban/Rural





You Reap what You Sow. Cosecha lo que Siembras





The Migration Dream. El Sueño de la Migración





The Migration Dream.  
El Sueño de la Migración



*Las Labores* is composed of a total of **twelve 24in. x 24in. x 3in. pieces** which portray the faceless illegal immigrant arriving to the United States seeking refuge. There are twelve pieces to symbolize that they are a dime a dozen.

*Labores* is a Spanish term used to mean jobs or duties.

*las*  
*Labores*



The twelve pieces in the *Las Labores* Collection present a variety of household employment jobs such as: gardener, maid, cook, nanny, lawn maintenance (yardero), and house cleaning services.

**Title:** *La Tamalera/ The Tamal Maker / The Cook*

**Media:** Mixed textile, yarn, metal and wood

**Dimensions:** 9in x 3in x 2in







This exhibition is not making a statement about the type of jobs, but about these amazing people worthy of admiration and respect.

**Title:** *El Jardinero / The Gardener*  
**Media:** Mixed textile, yarn, metal and wood  
**Dimensions:** 9in x 3in x 2in



These awesome people are willing to take these difficult labor intensive jobs — in many cases one person has multiple jobs, in order to support their family and provide their loved ones with an honest life.

**Title:** *La Niñera / The Nanny*

**Media:** Mixed textile, yarn, metal and wood

**Dimensions:** 9in x 3in x 2in





The work presented here is a salute to the sweat and tears of these contemporary hard working immigrants that are simply looking for a better life.



**Title:** *The Fruit Picker*

**Media:** Mixed textile, yarn, metal and wood

**Dimensions:** 9in x 3in x 2in









**Title:** *The Cleaning Lady*

**Media:** Mixed textile, yarn, metal and wood

**Dimensions:** 24in. x 24in x 3in

















with fork  
ate oven  
light

them  
equally  
water. Add  
as required.  
and bake in mod  
oven for about 45 m

to 3  
on  
sprinkle  
suet  
pepper  
edges,  
and  
in quick oven

Cornbread



*Las Labores* is composed of a total of **twelve 24in. x 24in. x 3in. pieces** which portray the faceless illegal immigrant arriving to the United States seeking refuge. There are twelve pieces to symbolize that they are a dime a dozen.

*Labores* is a Spanish term used to mean jobs or duties.





























Vargas Museum  
Manila, Philippines

The tapestries were part of a larger exhibit collaboration titled "Nothing to Declare" which has been exhibited in South Texas and the Philippines.





Vargas Museum  
Manila, Philippines

The tapestries were part of a larger exhibit collaboration titled "Nothing to Declare" which has been exhibited in South Texas and the Philippines.





*la* **VISA**  
**NEGRA**

Leila Hernández

Preview/Artist talk & Reception:

**Wed. September 19, 6 p.m.**

Fine Arts Gallery North Las Vegas Campus, Room H101

Workshop:

**Tues. September 18, 6 p.m.**

Fine Arts Gallery North Las Vegas Campus, Room H101

For more information please call: **702 651.4146**  
or email: [art.gallery@csn.edu](mailto:art.gallery@csn.edu)  
[www.csn.edu/artgallery](http://www.csn.edu/artgallery)

THE FINE ARTS GALLERY is located adjacent to the Nicolas J. Horn Theatre Lobby  
on the North Las Vegas Campus of the College of Southern Nevada  
3700 E. Cheyenne Ave. North Las Vegas, NV 89030

**SEPT. 21 - NOV 3, 2018**

ALL FINE ARTS GALLERY EXHIBITS ARE FREE & OPEN TO THE PUBLIC

Gallery Hours: Monday - Friday 9 a.m. to 6 p.m., & Saturday 10a.m. to 6 p.m.



**SEPT. 21 - NOV 3, 2018**

**ALL FINE ARTS GALLERY EXHIBITS ARE FREE & OPEN TO THE PUBLIC**

**Gallery Hours: Monday - Friday 9 a.m. to 6 p.m. & Saturday 10 a.m. to 6 p.m.**

THE FINE ARTS GALLERY is located adjacent to the Nicolas J. Horn Theatre Lobby on the North Las Vegas Campus of the College of Southern Nevada  
3200 E. Cheyenne Ave. North Las Vegas, NV 89030

**Preview/Artist talk & Reception:**

**Wed. Sept. 19, 6 p.m.**

Fine Arts Gallery North Las Vegas Campus, Room H101

**Workshop:**

**Tues. Sept. 18, 6 p.m.**

Fine Arts Gallery North Las Vegas Campus, Room H101

For more information please call: 702.651.4146

or email: [art\\_gallery@csn.edu](mailto:art_gallery@csn.edu)

[www.csn.edu/artgallery](http://www.csn.edu/artgallery)



*la* **VISA**  
**NEGRA**

Leila Hernández

