



**RICARDO
FLORES**

— ARTISTA VISUAL —

[CV]_ Bio

Ricardo Flores
El Salvador, 1992

Visual artist and salvadorean photographer, Bachelor of Fine Arts by the University of El Salvador (2016).

Complementary studies:

- Sculpture by the National Arts Center, CENAR (2013).
- Specialty diploma in professional photography by AVANZA Institute Center (2016-2017).
- Workshop in Digital Illustration in the Cultural Center of Spain based in El Salvador (2017).
- Workshop in street photography in the Cultural Center of Spain based in El Salvador by the Photographer Jorge Lens

Colective Exhibitions:

- Forma Museum, Julia Díaz Foundation (2013-2016);
- Origin and Essence* at National Museum of Antropology, MUNA (2014)
- Selected Artist in SUMARTE Aucution of Art at Museum of Arts of El Salvador, MARTE-Catalogue (2015)
- Independent Art Exposition*, El Salvador National Theater (2016)
- Solidarity for Peace*, traveling exhibition commemorating the peace agreements in the country, exhibited in El Salvador, London, Madrid and Lyon (United Kingdom-Spain-France, 2017).
- Sitios Reversos at Cristo Negro building downtown San Salvador. (15-12-2018)

Premios:

- 1st place / "Rodolfo Molina" award at SUMARTE Aucution of Art at Museum of Arts of El Salvador, MARTE (2018)
- 2° place at Paul Gauguin painting contest, French Alliance from El Salvador (2017).

[STATEMENT]

My aesthetic exploration seeks to incarnate by any means everything that has no face; the abstract and the intangible, the silent and the unjust and the psychosocial constructs all through the characterization of human body & social products, creating surreal and often absurd scenes to show the humanity in filters that highlight their true nature. Visceral reflections of humanity.

The human being and his products as a measure of himself, his nature and his absurd personified

*I use diverse techniques in my production (such as illustration, painting, sculpture, digital media and photography).
My style combines western aesthetics and oriental animation influences to create dynamic and particular works.*

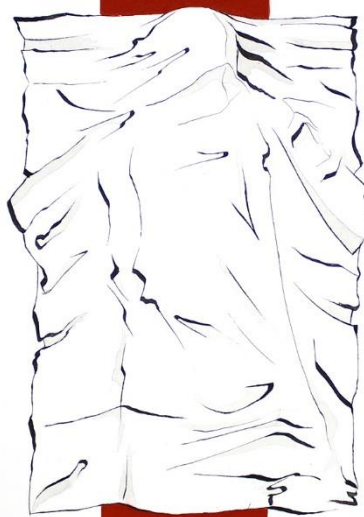
TRAS LA LÍNEA/ BEHIND THE LINE

It exposes passages related to the precarious Salvadoran security; situations that evokes paradoxical expressions such as un-conformity and "atenimiento"- the struggle between the criminal and legal entities and the victims who passed away waiting to see which prevails - along that line -, within the borders of one of the most violent countries in Central America through an expressive and sublimated aesthetics.

As an aesthetic exploration of violence, it is not limited to the conventional forms of it, but all its possible manifestations in a society so lacking of resources and rights.

The series composes a visual imaginary of Victims and victimizers in all its versions.





EN ESPERA / AWAITING
2016
Ink and Acrylic on cotton paper
27 x 61 cm



AQUÍ PASANDOLA / HERE PASSIN' IT

2016

Mixed media on canvas + 9mm bullet bottom

40 x 50 cm



AGARRANDO COLOR / GETTING COLORED

2016

Ink on cotton paper / *Digital print**
20 x 25 cm / *Variable measurements**



503-BALISTICS

As a result of an environment saturated with armed presence (legal or not) and crossed fire the series develops through analogies and compositions made out of ballistics elements, observations from different perspectives about the social measures taken in the matter of armed security; also develops an insight of the collateral paranoia in the collective consciousness of the population root from it. This way of dealing with the violence issue leaves nothing more than traces of bullets and corpses. I crave to use these materials in alternative ways to create a different kind of impact.



NO DIGA ESO / DON'T SAY THAT
2016

9mm bullet shells on cotton paper / *Digital photography on cotton paper**
17 x 11 cm / 30 x 46 cm*

SUMARTE 2018 "Rodolfo Molina" Award



SV
2018
Digital photography

The basic resource of this series has as an axis the usage of bullets and the elements that compose them; which will be directly intervened, or use their parts to arrange them in various ways such as object art & photo montages.



SORPRESITAS
2018
Digital photography



ALEJANDRAPAZ EKINNOPSY KEVINBALTAZAR FREDYSOLAN PREICK ERIKAPIRL
PATRICIOMAJANO GABRIELANOVA RICARDOFLORES JORGE CORDÓN
KOIKILL MIGUEL RUBIO RODRIGO GUARDADO ANDRÉS PAZ DANNY RUIZ
NEXT ORLANDO VILLATORO DALIACHÉVEZ

Sitios

Desde el reverso de San Salvador
Edificio Cristo Negro Sábado 15 de Diciembre, 3:00pm

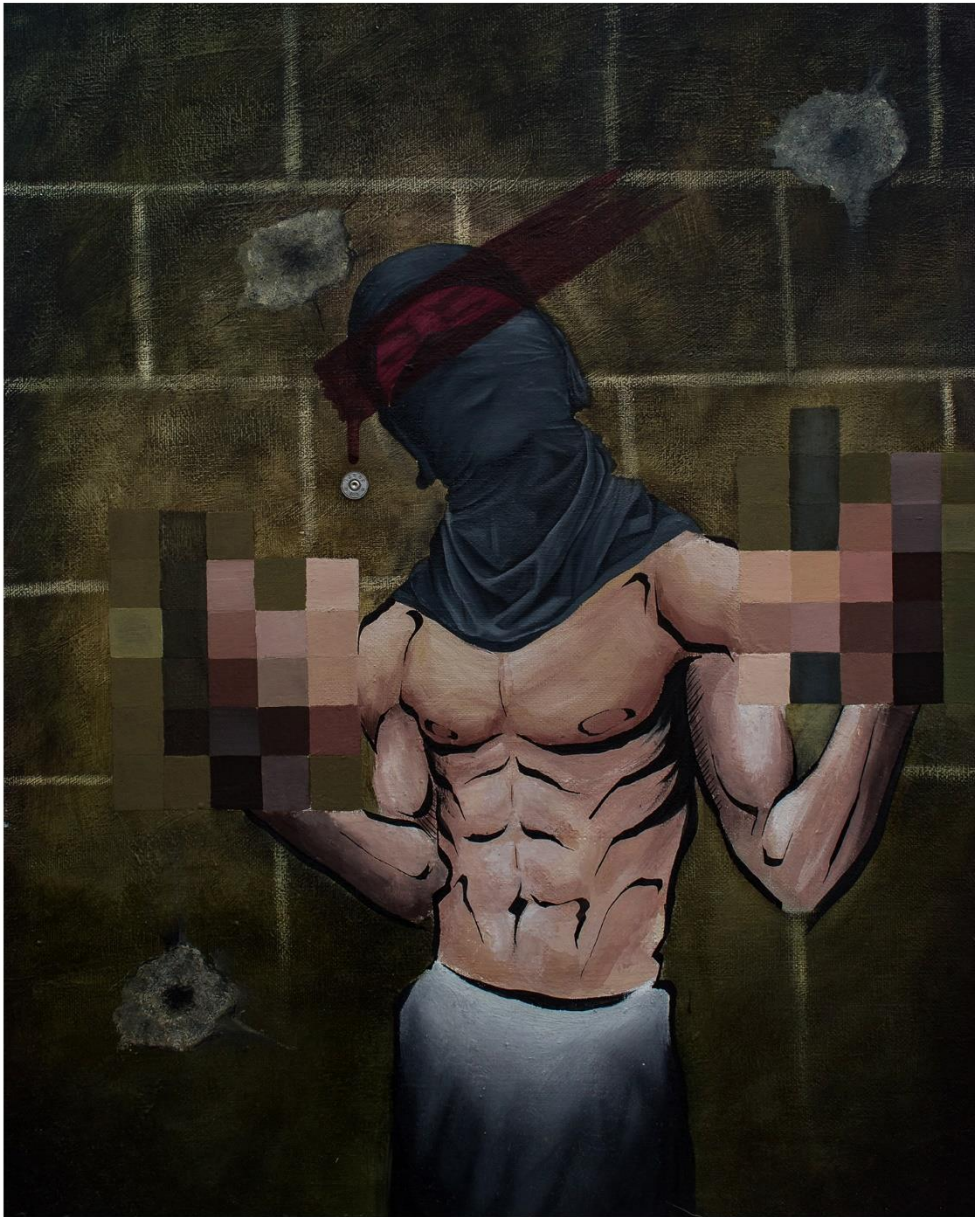
EXPO & COLAB

"Sitios" is a collaborative project that invites a group of artists to overcome the environmental pressures of the urban waste. The abandoned buildings are taken ephemerally by artistic experimentation, seeking to expose the production of young people born in the last thirty years, covering the last years of the civil war and the post-conflict decades. As an aggressive response to the lack of proposals, processes and institutional means.



#Sv

An approach on how the paradigms of violence evolve and their progressive insertion in society from housing spaces to increasingly figure in digital non-tangible media, flowing in the recurring symbols of violence itself, the relationship flawed between its characters and the spaces they impact.

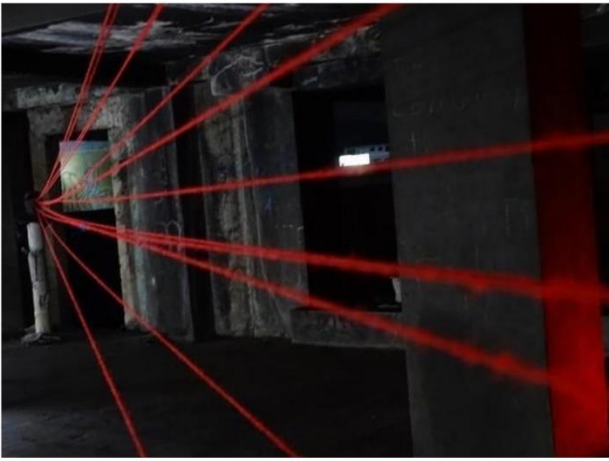


¿QUÉ PASÓ MORRO? / 'SUP MORRO?

2018

Mixed media and 38mm bullet bottom on canvas

51 x 41 cm



#SV Installation



ON GOING PROJECTS
&
PHOTOGRAPHY



Crime scene structures VI
Digital photography
2018



Crime scene structures VII
Digital photography
2018



Crime scene structures X, "...impossible for God"
Digital photography
2018



DELUSION PROJECT
Digital photography



DELUSION PROJECT
Digital photography



DELUSION PROJECT
Digital photography





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