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## Y.ES COLLECT CONTEMPORARY ART EL SALVADOR

Y.ES is a 170-page hardcover book that examines contemporary Salvadoran art through a series of interviews conducted by Claire Breukel and Simón Vega.

The book features twenty-eight interviews with an extensive network of artists, curators, gallerists, museum directors, collectors and critics from around the world who contribute their perspective of art in and of El Salvador. It includes two essays by Mario Cader-Frech and Claire Breukel. The book is published by the Robert S. Wennett and Mario Cader-Frech foundation.

Key themes of the book are color coded in each interview: A History of War; Art Market, No Art Market; The Diaspora and exchange; The impact of the Internet;

Twenty-eight interviews include the insights of Alanna Heiss, Alanna Lockward, Amy Cappellazzo, Bonnie Clearwater, Brandi Reddick, Celia Birbragher, Christy Turlington Burns, Ella Fontanals-Cisneros, Elvis Fuentes, Ernst Hilger, Dr. Harper Montgomery, Irvin Morazan, José Ruiz, Kency Cornejo, Marc Spiegler, Maria Bonta de la Pezuela, Mauro Herlitzka, Mayra Barraza, Patricia Gardner Amare, Ronald Moran, RETNA, Roberto Galicia, Roger Atwood, Sam Keller, Simón Vega, Tom Healy, Walterio Iraheta and Zelikha Garcia.

*Y.ES, Collect Contemporary Art El Salvador*: the “Y” in Y.ES references the Y-generation as the book addresses the past decade of work produced in, and about, El Salvador—“ES”.

**Publisher:** Mario Cader-Frech

**Editor:** Claire Breukel

**Coeditor:** Simón Vega

**Copies:** 1000 printed at \$45

**E-Book:** bilingual e-book available on iTunes for \$4.99

**Format:** 8.5 x 10.24 inches

**Pages:** 170 pages

**Website:** [www.yescollectcontemporary.com](http://www.yescollectcontemporary.com)

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